

EAGLE CRAG

General

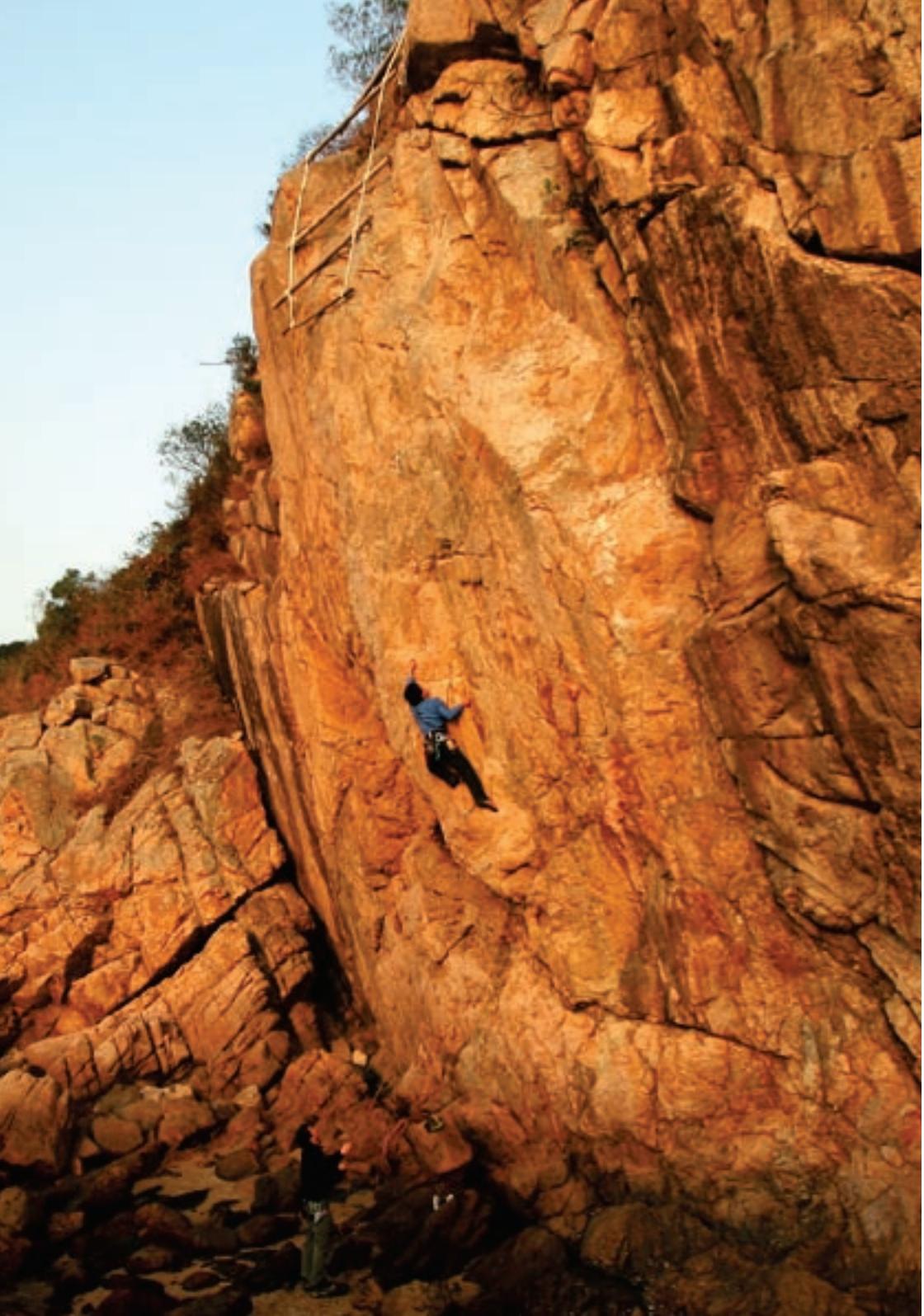
Situated on the same headland to the south of Pui O as Temple Crag, Eagle Crag offers climbs similar in nature to those found at the more popular Beacon Hill, except here the crag is more than twice the height. All of the climbs are between 18 and 24 m in length and about half of them can be lead safely on natural gear. As with all crags in Hong Kong, no retro-bolting of existing routes please.

Approach

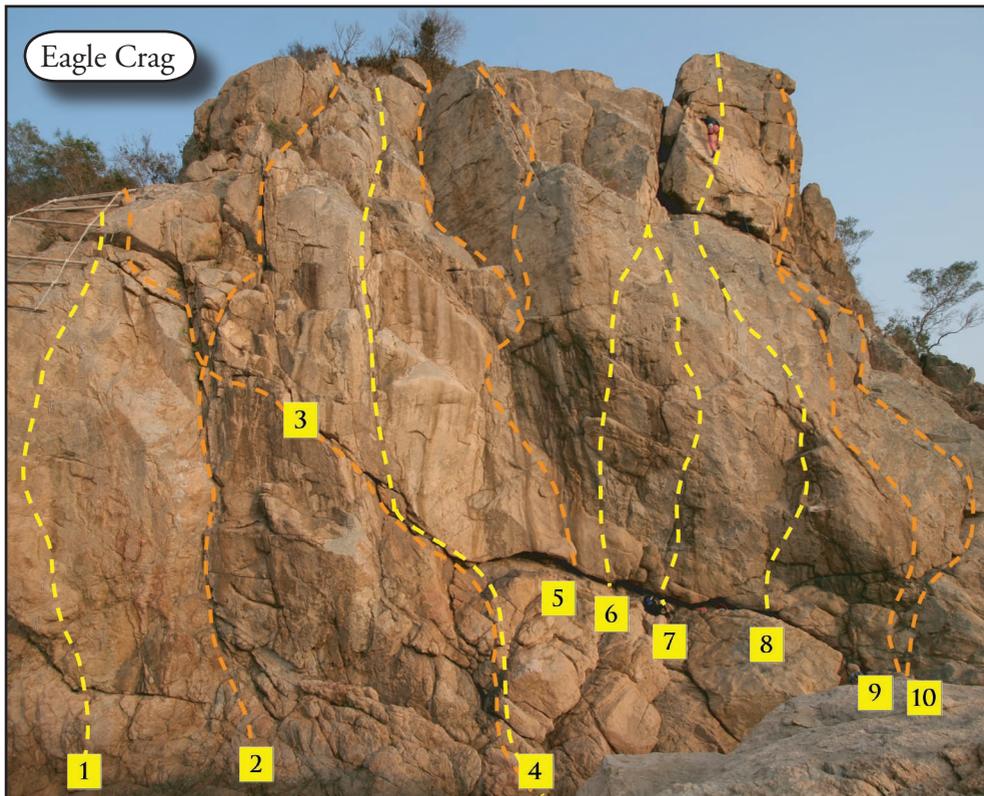
From Mui Wo Ferry Pier take a 10 minute bus ride to Pui O and alight at the first stop in the village. Follow the path across the marsh to Ham Tin and continue along the road for 10min to the beach (stay east of the river / estuary). Take the main path along the peninsula. When almost beneath Temple Crag, and just after passing a grave site located on the hill above the footpath, a small bridge crosses a large stream channel.

Approximately 5m before the bridge a small dirt path leads down the hill to the coast. Follow the path to the coastline and scramble along the coast line until you reach the crag. This is marginally trickier at high tide.





Eagle Crag



1 - The Gift * - F7a**

A superb line. Thin moves into the shallow scoop lead to even thinner moves at the top of the wall.

F.A. P. Collis & M. Lancaster (2003)

2 - Liam's Cry - E1 5b

Start at sea level, climb up into the slightly overhanging crack line until it forks just below a small tree. Take the right hand fork (crux) and move up to a small stance. Finish up the vertical crack to a belay above. Best done at low tide to avoid upsetting your belayer too much!.

F.A. Storm Bate

3 - Surfers Wave - VS 4c

Climb the obvious diagonal crack and then vertically to a small ledge. Move left and climb up behind the small vertical face to belay, or alternatively finish up the vertical crack.

F.A. Keith Rayson

4 - Grave Digger ** - E1 5b

Make straight forward moves up the corner crack to a ledge. Move up the tight corner, past three bolts, and then step right to finish up the slab.

F.A. Ken Brown & Storm Bate

5 - Junk Trip * - E2 5c**

Follow the curvy crack line to the left of the overhanging face. Make a strenuous move up to a small ledge (crux). Continue up the crack in the corner to the belay. An alternative finish from the small ledge is to move right and up a small flake to the slab and arete (1 bolt).

F.A. Ken Brown

6 - Eagle Paradise * - F7b**

A superb problem up the steep wall right of the curving crack line. Follow the large juggy flakes to a thin move to reach the last bolt.

F.A. Rocky Lok (Bolted by Martin Lancaster)

7 - S & M ** - F7c

Follow a short vertical crack before making hard moves right to a good hold. Make difficult moves back left to a second short vertical crack and climb this before moving right once again to a good hold. Continue up the wall above, moving slightly right to use good side pulls.

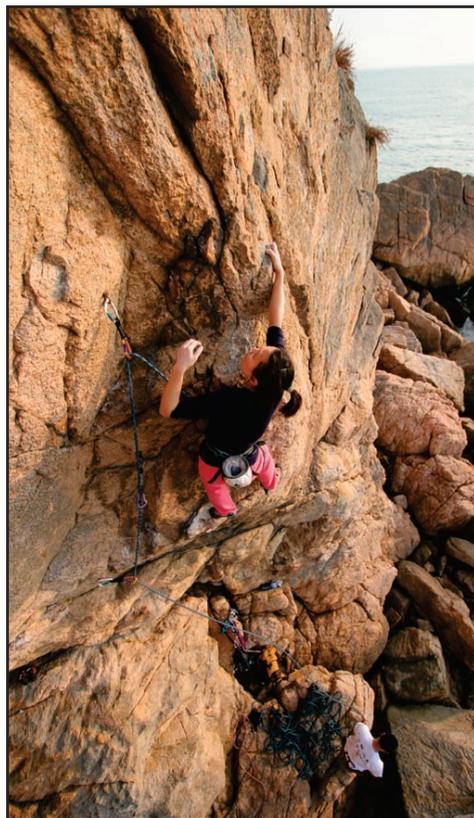
Lower off as for Route 6.

F.A. Colin Spark & Stuart Millis (2003)

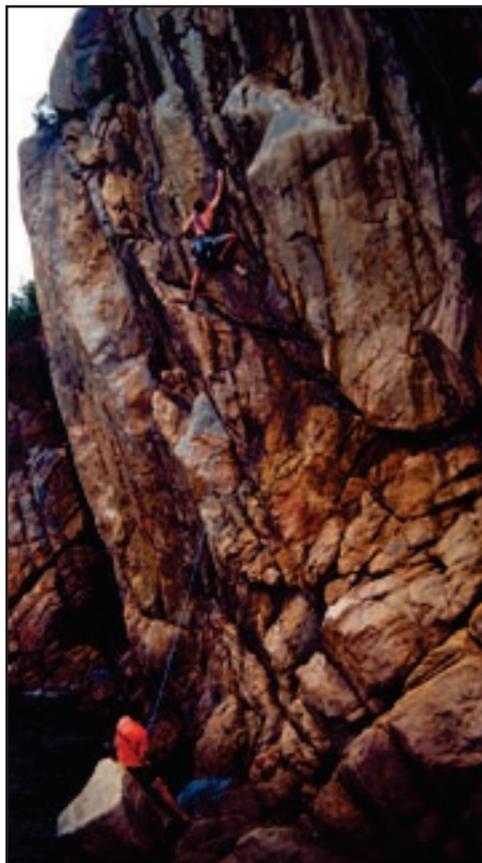
8 - Jumping Jack Flash ** - F6c

Climb the slightly overhanging face to a small pinnacle and move diagonally right onto the slab. Climb to the centre of the slab to a ledge. Make difficult moves onto the block above before continuing up the vertical wall to the lower off.

F.A. Storm Bate & Ken Brown



Suetman Li feeling like 'Jumping Jack Flash' (F6c)
Photo: Stuart Millis



Neil Carruthers closing the coffin on 'Grave Digger' (E1 5b). Photo: Stuart Millis

9 - Chinese Dominoes - E1 5c

Start at the same spot as 'Keith's Pride' but climb onto the small vertical face and move diagonally up and left to an obvious small crack. Climb up the crack through the bulge to the right and cross to the lowest corner of the large block. Finish up the wide crack in the block without using the adjacent pinnacle (crux).

F.A. Ken Brown

10 - Keith's Pride * - HVS 5a

Climb to the foot of the small vertical face and move slightly right before continuing up to the lowest corner of the large block before climbing up and onto the adjacent pinnacle. Finish up the vertical face (crux) to the belay.

F.A. Keith Rayson

Colin Spark getting kinky on 'S&M' (F7c).
Photo: Stuart Millis

